



Kafka, Gothic and Fairytale (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 66)

Patrick Bridgwater

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Kafka, Gothic and Fairytale is an original comparative study of the novels and some of the related shorter punishment fantasies in terms of their relationship to the Gothic and fairytale conventions. It is an absorbing subject and one which, while keeping to the basic facts of his life, mind-set and literary method, shows Kafka's work in a genuinely new light. The contradiction between his persona with its love of fairytale and his shadow with its affinity with Gothic is reflected in his work, which is both Gothic and other than Gothic, both fairytale-like and the every denial of fairytale. Important subtexts of the book are the close connexion between Gothic and fairytale and between both of these and the dream. German text is quoted in translation unless the emphasis is on the meaning of individual words or phrases, in which case the words in question are quoted and their English meanings discussed. This means that readers without German can, for the first time, begin to understand the underlying ambiguity of Kafka's major fictions. The book is addressed to all who are interested in the meaning of his work and its place in literary history, but also to the many readers in the English and German-speaking worlds who share the author's enthusiasm for Gothic and fairytale.

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