



Doubt: A Parable

John Patrick Shanley

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“A superb new drama written by John Patrick Shanley. It is an inspired study in moral uncertainty with the compellingly certain structure of an old-fashioned detective drama. Even as *Doubt* holds your conscious attention as an intelligently measured debate play, it sends off stealth charges that go deeper emotionally. One of the year’s ten best.”—Ben Brantley, *The New York Times*

“[The] #1 show of the year. How splendid it feels to be trusted with such passionate, exquisite ambiguity unlike anything we have seen from this prolific playwright so far. Blunt yet subtle, manipulative but full of empathy for all sides, the play is set in 1964 but could not be more timely. *Doubt* is a lean, potent drama . . . passionate, exquisite, important, and engrossing.”—Linda Winer, *Newsday*

Chosen as the best play of the year by over 10 newspapers and magazines, *Doubt* is set in a Bronx Catholic school in 1964, where a strong-minded woman wrestles with conscience and uncertainty as she is faced with concerns about one of her male colleagues. This new play by John Patrick Shanley—the Bronx-born-and-bred playwright and Academy Award-winning author of *Moonstruck*—dramatizes issues straight from today’s headlines within a world re-created with knowing detail and a judicious eye. After a stunning, sold-out production at Manhattan Theatre Club, the play has transferred to Broadway.

John Patrick Shanley is the author of numerous plays, including *Danny and the Deep Blue Sea*, *Dirty Story*, *Four Dogs and a Bone*, *Psychopathia Sexualis*, *Sailor’s Song*, *Savage in Limbo*, and *Where’s My Money?*. He has written extensively for TV and film, and his credits include the teleplay for *Live from Baghdad* and screenplays for *Congo*, *Alive*, *Five Corners*, *Joe Versus the Volcano* (which he also directed), and *Moonstruck*, for which he won an Academy Award for original screenplay.

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