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This book presents the refereed proceedings of the EP'98 and RIDT'98 conferences, held jointly during the Second International Week on Electronic Publishing and Typography in St. Malo, France, in March/April 1998. The 43 revised full papers presented were carefully selected for inclusion in the book. Among the topics covered are artistic imaging, tools and methods in typography, non-latin type, typographic creation, imaging, character recognition, handwriting models, legibility and design issues, fonts and design, time and multimedia, electronic and paper documents, document engineering, documents and linguistics, document reuse, hypertext and the Web, and hypertext creation and management.

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