



Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century (with eWorkbook Printed Access Card)

Thomas Benjamin, Michael Horvit, Robert Nelson

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
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Designed to serve as a primary text for the first two years of college music theory, **TECHNIQUES AND MATERIALS OF MUSIC** covers all the basics of composition-including harmony, melody, and musical form. The authors present essential materials of common-practice music and an overview of 20th century techniques. Numerous hands-on exercises promote students' memorization and retention of key concepts. And the text's concise outline format, which has been enhanced for this edition, allows instructors maximum flexibility in choosing which materials, concepts, and techniques to emphasize in their course. An e-Workbook in PDF format provides more than 200 pages of exercises to complement **TECHNIQUES AND MATERIALS OF MUSIC**, 7th Edition.

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