



Basic Crime Scene Photography, 2nd Edition

Aric W. Dutelle MFS

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Praise for the First Edition: "...experience in the field is brought to the public with insight and intelligence and anyone, either the working pro or the aspiring amateur, will find the material up-to-date and of use. I whole-heartedly recommend this book!" (Sandy Weiss, author of "Forensic Photography: The Importance of Accuracy") The purpose of crime scene photography is to establish a visual record of the condition of the scene and the items present within it. Depending upon the experience and skill of the photographer, this is accomplished with varying degrees of success. Building off of the success of the first edition, the purpose of this text is to provide those within the field of forensic investigation, as well as those in training, with a foundation in basic crime scene photography. While basic in nature, this text is intended to serve as a foundation for the principles and methodologies which should be adhered to when conducting crime scene documentation. The format of this text is a practical, step-by-step, application of basic techniques associated with crime scene photography. Although written primarily associated with the use of Digital Single-Lens Reflex (DSLR) camera systems, it is intended that the reader will emerge capable of utilizing any camera system, coupled with the aid of the methodology included within this text, to properly document the subject matter confronted within his or her day-to-day activities. Based upon feedback received from the first edition of this text, a number of additional sections have been added. Sections pertaining to photography and use of alternate light sources, basic photography associated with challenging environmental conditions (underwater, rain, etc.) and photography of fire and post-blast scenes are included within this edition. These inclusions, along with corrections and other chapter modifications, have resulted in this edition containing 30% more content than the first edition. Photography is a technical skill and as with any technical skill, the more times that a skill is performed (correctly) the more proficient an individual becomes at the skill. So, whether you are reading this as someone new to photography, or are a seasoned veteran simply looking for an occasional reference, hopefully this text will be of value to you. Continue to take photos and the photos will continue to improve!

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