



Cross-Cultural Collaboration: Native Peoples and Archaeology in the Northeastern United States

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Cross-Cultural Collaboration is an anthology of essays on Native American involvement in archaeology in the northeastern United States and on the changing relationship between archaeologists and tribes in the region. The contributors examine the process and the details of collaborative case studies, ranging from consultation in compliance with federal, state, and local legislation and regulations (including the National Historic Preservation Act and the Native American Graves Protection and Repatriation Act) to voluntary cooperation involving education, research, and museum-related projects. They also discuss the ethical, theoretical, and practical importance of collaboration; the benefits and the pitfalls of such efforts; ways the process might be improved; and steps to achieve effective collaboration.

Cross-Cultural Collaboration is distinctive in its extensive regional coverage of the topic and its strong representation of Native American voices from the Northeast. It also provides a comparative framework for addressing and evaluating an increasing number of collaborative case studies elsewhere.

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