



Anglophone Caribbean Poetry, 1970-2001: An Annotated Bibliography

Emily A. Williams

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Caribbean poetry written in English has been attracting growing amounts of scholarly attention. The first substantial annotated bibliography of primary and secondary materials related to the topic, this reference chronicles the development of Anglophone Caribbean poetry from 1970 through 2001. Included are nearly 900 entries for anthologies, reference works, conference proceedings, critical studies, interviews, and recorded works. The volume also includes a chronology, an overview of the development and significance of Caribbean poetry in English, and extensive indexes.

In 1971 the Association for Commonwealth Literature and Language Studies held a conference on West Indian literature at the University of the West Indies. This was the first assembly for the discussion of West Indian literature by West Indian people on West Indian soil. Since then, interest in Caribbean poetry written in English has grown dramatically. Caribbean poetry was influenced by the American Black Power movement during the 1970s, and women poets began to contribute their voices throughout the 1980s. Caribbean poets have, in turn, gained greater access to publishing outlets, resulting in a wider international readership and a corresponding increase in scholarly and critical studies. This book is the first substantial annotated bibliography of primary and secondary materials related to Caribbean poetry written in English.

The volume begins with the rise of interest in Anglophone Caribbean poetry in the 1970s and continues through 2001. Included are entries for nearly 900 anthologies, reference works, conference proceedings, critical studies, interviews, and recordings. The entries are grouped in chapters devoted to particular types of works. In addition, the volume includes a chronology, a discussion of the history of Anglophone Caribbean poetry, and extensive indexes.

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