



Pavane: Dance for the Dead Princess (Part One)

Virginia A. Henderson

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“Tomeo, Mein junge, the things I see are like this lace. I have the idea in my head of what it will be, but the stitches are not yet made. And any stitch can change the outcome, just as any stitch can be undone. But no matter what, it will be finished, and it will be a masterpiece in it’s own right, simply by being uncommon, and crafted from love.”


“That’s lovely, truly,” I sat up now, “but this... draw I feel to the two of you, to this place, how does that figure in to the lace, so to speak?”

Sibylle stopped stitching and looked at me, furrowing her brow in thought, “Well, I suppose you would be one of these threads, being worked in to the design, but not entirely a part of it yet.”

“And the thread has no idea what the pattern is, just that it is irresistibly being pulled in to the design,” I said, well aware of how intently Lorelei was watching me.

“Does that make you unhappy?” Sibylle asked, having returned to the lace.

Did it? Unhappy, no. Uncomfortable, yes.

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