



The Post-Office Girl (New York Review Books Classics)

Stefan Zweig

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Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of *Beware of Pity*. I loved this first book. I also read the *The Post-Office Girl*. *The Grand Budapest Hotel* has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our “Author” character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well."

The post-office girl is Christine, who looks after her ailing mother and toils in a provincial Austrian post office in the years just after the Great War. One afternoon, as she is dozing among the official forms and stamps, a telegraph arrives addressed to her. It is from her rich aunt, who lives in America and writes requesting that Christine join her and her husband in a Swiss Alpine resort. After a dizzying train ride, Christine finds herself at the top of the world, enjoying a life of privilege that she had never imagined.

But Christine’s aunt drops her as abruptly as she picked her up, and soon the young woman is back at the provincial post office, consumed with disappointment and bitterness. Then she meets Ferdinand, a wounded but eloquent war veteran who is able to give voice to the disaffection of his generation. Christine’s and Ferdinand’s lives spiral downward, before Ferdinand comes up with a plan which will be either their salvation or their doom.

Never before published in English, this extraordinary book is an unexpected and haunting foray into noir fiction by one of the masters of the psychological novel.

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From reader reviews:

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People live in this new day time of lifestyle always try and must have the free time or they will get great deal of stress from both lifestyle and work. So, whenever we ask do people have spare time, we will say absolutely yes. People is human not just a robot. Then we ask again, what kind of activity are you experiencing when the spare time coming to anyone of course your answer will certainly unlimited right. Then do you try this one, reading ebooks. It can be your alternative inside spending your spare time, the actual book you have read is The Post-Office Girl (New York Review Books Classics).

Beth Kelly:

The book entitled The Post-Office Girl (New York Review Books Classics) contain a lot of information on that. The writer explains the woman idea with easy technique. The language is very clear to see all the people, so do not necessarily worry, you can easy to read the item. The book was compiled by famous author. The author will take you in the new period of literary works. It is easy to read this book because you can please read on your smart phone, or model, so you can read the book in anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site and also order it. Have a nice go through.

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