



Drawing with Your Artist's Brain: Learn to Draw What You See, Not What You Think You See

Carl Purcell

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SEE like an artist, and draw like a pro!

If you think you can't draw, it's all in your head. Every time you pick up a pencil, a battle rages between the two sides of your brain: Your analytical brain, which wants to generalize and take shortcuts; and your visual brain, which sees it like it is.

This innovative guide helps the "good guy" always win!

Following the success of his first book, *Painting with Your Artist's Brain* (North Light Books), **Carl Purcell** shows that the secret to creating true-to-life renderings—and overcoming the most common drawing problems—is silencing your bossy logical nature and letting your artistic side do what it does best. Thirteen interactive exercises and 10 step-by-step demonstrations lead you on an in-depth exploration of essential drawing skills:

- seeing values correctly
- searching for relationships of angle, size and position
- defining form with line and edge
- exploring the relationship between objects and space
- tying everything together with value patterns
- making the most of your sketchbook

You'll take the same observation-based approach whether you're drawing a pear, a portrait or a landscape. No subject will be beyond your reach, and you'll be amazed at your sudden mastery of drawing!

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Robert Marshall:

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