



Writing Between Cultures: A Study of Hybrid Narratives in Ethnic Literature of the United States

Holly E. Martin

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Hybrid narrative forms are used frequently by authors exploring or living in multicultural societies as a method of reflecting multicultural lives. This timely book examines this rhetorical strategy, which permits an author to bridge cultures via literary technique. Strategies covered include multilingualism, magical realism, ironic humor, the use of mythological figures from the characters' heritage cultures, and the presentation of different perspectives on landscapes and other spaces as related to ethnicity. By investigating elements of ethnic literature comparatively, this book reaches beyond the boundaries of any one ethnic group, a vital quality in today's world.

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