



Children's Literature of the Harlem Renaissance (Blacks in the Diaspora)

Katharine Capshaw Smith

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"This readable and informative account... raises issues about the political and social intent of all children's literature. Essential." ?Choice

During the New Negro Renaissance, African American children's literature became a crucial medium through which a disparate community forged bonds of cultural, economic, and aesthetic solidarity. Employing interdisciplinary critical strategies, including social, educational, and publishing history, canon-formation theory, and extensive archival research, *Children's Literature of the Harlem Renaissance* analyzes childhood as a site of emerging black cultural nationalism. It explores the period's vigorous exchange about the nature and identity of black childhood and uncovers the networks of African Americans who worked together to transmit black history and culture to a new generation.

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