



# Musicology: The Key Concepts (Routledge Key Guides)

*David Beard, Kenneth Gloag*

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*Musicology: the Key Concepts* provides a vital reference guide for students of contemporary musicology. Its clear and accessible entries cover a comprehensive range of terms including:

- aesthetics
- canon
- culture
- deconstruction
- ethnicity
- identity
- subjectivity
- value
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Fully cross-referenced and with suggestions for further reading, this is an essential resource for all students of music.

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